

# Peter Zazzali

AEA/SAG-AFTRA

917-855-1252 (Cell)

Talented Unlimited 818-419-8942

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## NY THEATRE (selected)

<i>American Dreams Lost and Found</i>	Ted Turner/Ken Jackson	The Acting Company (Becky Guy, dir)
<i>The Tempest</i>	Stephano	The Acting Company (Giovanna Sardelli, dir)
<i>As You Like It</i>	Adam/Jacques Dubois	The Acting Company (Richard Corley, dir)
<i>Tamburlaine</i>	Orcanes	Target Margin Theatre (Hilary Spector, dir)
<i>The Day on Which a Man Dies</i>	Woman	Target Margin Theatre (Jake Hooker, dir)
<i>Movies to Go</i>	Adam	Ensemble Studio Theatre (Phyllis Beehar, dir)
<i>Merry Wives of Windsor</i>	Sir Hugh Evans	Brave New World Theatre (John Morgan, dir)

## REGIONAL THEATRE (select)

<i>The Guys</i>	Nick Flannagan	Actors Rep Theatre Luxembourg (Erik Abbot, dir)
<i>And Then There Were None</i>	Dr. Armstrong	KC Actors Theatre (John Renshouse, dir)
<i>Tribute to Beth Henley</i>	<i>The Jacksonian</i> /Dr. Perch	William Inge Theatre Center (Bill Roudebush, dir)
<i>Merry Wives of Windsor</i>	Simple	Utah Shakespearean Festival (Elizabeth Huddle, dir)
<i>Romeo and Juliet</i>	Mercutio	Utah Shakespearean Festival (Kathleen Conlin, dir)
<i>The Cherry Orchard</i>	Yepihodov	Utah Shakespearean Festival (Kathleen Conlin, dir)
<i>The Taming of the Shrew</i>	Tranio	Utah Shakespearean Festival (Peggy Shannon, dir)
<i>King John</i>	Chantillon	Utah Shakespearean Festival (Russell Treyz, dir)
<i>The Winters Tale</i>	Dion	NJ Shakespearean Festival (Scott Wentworth, dir)
<i>The Taming of the Shrew</i>	Biondello	Fort Worth Shakespeare (Kenn Stilson, dir)
<i>Othello</i>	Lodovico	Portland Stage Company (Greg Leaming, dir)
<i>The Comedy of Errors</i>	Antipholos of Syracuse	Theatre at Monmouth (Michael O'Brien, dir)
<i>Romeo and Juliet</i>	Tybalt	Theatre at Monmouth (Mathew Arbour, dir)
<i>The Lion in Winter</i>	Geoffrey	Theatre at Monmouth (Mark Cartier, dir)
<i>Harvey</i>	Dr. Sanderson	Theatre at Monmouth (David Kaye, dir)
<i>Much Ado About Nothing</i>	Conrad	Theatre at Monmouth (Michael O'Brien, dir)
<i>The Venetian Twins</i>	Brighella	Theatre at Monmouth (Jerry Kissel, dir)
<i>Proof</i>	Hal	Shadowlawn Summerstage (John Burke, dir)
<i>Stones in His Pocket</i>	Charlie	Shadowlawn Summerstage (John Burke, dir)
<i>Psychopathis Sexualis</i>	Arthur	Shadowlawn Summerstage (Lauren Lovett, dir)
<i>Jacques Brel is Alive and Well...</i>	Principle singer	Schwartz Center/Cornell Univ. (Bruce Levit, dir)
<i>The Merchant of Venice</i>	Gratiano	Schwartz Center/Cornell Univ. (David Feldshue, dir)
<i>The Nero Project</i>	Seneca	Schwartz Center/Cornell Univ. (Beth Milles, dir)
<i>Welcome Home Marion Anderson</i>	Multiple Roles	New Jersey Performing Arts Center (John Thompson, dir)
<i>King Lear</i>	King of France	PCPA Theaterfest (Paul Barnes, dir)
<i>The Three Musketeers</i>	Multiple Roles	PCPA Theaterfest (Charles Morey, dir)
<i>A Midsummer Night's Dream</i>	Flute	Theatricum Botanicum (Ellen Geer, dir)
<i>Huck Finn</i>	Tom Sawyer	Theatricum Botanicum (Douglas Campbell, dir)
<i>The Three Sisters</i>	Rode	Theatricum Botanicum (Douglas Campbell, dir)

## TRAINING

University of Delaware, Professional Theatre Training Program, MFA; CalArts, BFA

## SPECIAL SKILLS

Multiple dialects; voice and speech teacher; stage combat; competitive runner; Ph.D. in Theatre

