PETER ZAZZALI

SSDC/AEA 917-855-1252

PROFESSIONAL THEATRE (selected)

By the Light (premiere)New Jersey Repertory TheatreThe Mascot (premiere)Living Room Theatre (KC)The Legend of Georgia McBrideKansas Repertory TheatreComedy of ErrorsKansas Repertory TheatreAfter You (premiere)New Jersey Repertory Theatre

The FeverActors Repertory Theatre LuxembourgAngel StreetKansas Repertory TheatreThe LiarTexas Shakespeare Festival

The LiarTexas Shakespeare FestivalDeer SeasonThe Actor's Playhouse (NYC)Deer SeasonNew Jersey Repertory TheatreThe Lone PrairieNew Jersey Repertory TheatreTybalt and Mercutio Live!Manhattan Theatre Source (NYC)Talk to Me Like the Rain and Let Me ListenDixon Place Theatre (NYC)

The UnderpantsShadowlawn StageThe Turn of the ScrewShadowlawn StageDial M for MurderShadowlawn StageAngel StreetShadowlawn StageGeminiShadowlawn Stage

EDUCATIONAL THEATRE (selected)

Homesick LASALLE College of the Arts (Singapore)
Lungs LASALLE College of the Arts (Singapore)

Love and InformationNational Drama School of New Zealand (Wellington, NZ)The Taming of the ShrewWestern Australian Academy of Performing Arts (Perth, AU)

The Motherf*cker with the HatQueensland Univ. of Technology (Brisbane, AU)Waiting for GodotQueensland Univ. of Technology (Brisbane, AU)

The Good Doctor Western Australian Academy of Perforr Arts (Perth, AU)

Grace, or the Art of Climbing
Durang/Dura ng
Guthrie Theatre/Univ. of Minnesota
Stage Door (co-director)
American Academy of Dramatic Arts
Two Gentlemen of Verona
Guthrie Theatre/Univ. of Minnesota
Romeo and Juliet
Montclair Sta University BFA Acting
Whose Life Is It Anyway?
Farleigh Dickinson University

This Property is Condemned (w/Jesse Eisenberg) Prof. Performing Arts HS (NYC)

An Evening of Tennessee Williams AMDA (NYC)

TRAINING

CUNY Graduate Center, Ph.D. Theatre University of Delaware, PTTP, MFA Acting CalArts, BFA Acting