

# PETER ZAZZALI

SDC/AEA 917-855-1252

## PROFESSIONAL THEATRE (selected)

*By the Light* (premiere)

*The Legend of Georgia McBride*

*Comedy of Errors*

*After You* (premiere)

*The Fever*

*Angel Street*

*The Liar*

*Deer Season*

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*The Lone Prairie*

*The Underpants*

*The Turn of the Screw*

*Dial M for Murder*

*Angel Street*

*Gemini*

New Jersey Repertory Theatre

Kansas Repertory Theatre

Kansas Repertory Theatre

New Jersey Repertory Theatre

Actors Repertory Theatre Luxembourg

Kansas Repertory Theatre

Texas Shakespeare Festival

The Actor's Playhouse (NYC)

New Jersey Repertory Theatre

New Jersey Repertory Theatre

Shadowlawn Stage

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## EDUCATIONAL THEATRE (selected)

*Silent Sky*

*Winter People*

*Homesick*

*Lungs*

*Love and Information*

*The Taming of the Shrew*

*The Motherf\*cker with the Hat*

*Waiting for Godot*

*The Good Doctor*

*Grace, or the Art of Climbing*

*Durang/Durang*

*Stage Door* (co-director)

*Two Gentlemen of Verona*

*Romeo and Juliet*

*Whose Life Is It Anyway?*

*This Property is Condemned* (w/Jesse Eisenberg)

*An Evening of Tennessee Williams*

James Madison University

University of the Arts Singapore (LASALLE)

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National Drama School of New Zealand (Wellington, NZ)

Western Australian Academy of Performing Arts (Perth, AU)

Queensland Univ. of Technology (Brisbane, AU)

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Western Australian Academy of Perfor Arts (Perth, AU)

Montclair State University BFA Acting

Guthrie Theatre/Univ. of Minnesota

American Academy of Dramatic Arts

Guthrie Theatre/Univ. of Minnesota

Montclair StaUniversity BFA Acting

Farleigh Dickinson University

Prof. Performing Arts HS (NYC)

AMDA (NYC)

## TRAINING

CUNY Graduate Center, Ph.D. Theatre

University of Delaware, PTP, MFA Acting

CalArts, BFA Acting